

Love is For the Birds

Lyrics: BRYAN LEYS

Music: STEVE LIEBMAN

Arrangement by Mary Feinsinger

Freely Gladys Dorian

Love is what the mock-ing birds are mock-ing. Love is what fla-min-gos coo

5 Both

when they do their flock-ing. Love in-spi-res wat-er fowl to share a mat-ing dance, But

8 rit.

as for me, I can-not see the gra-vy in an a-vi-an ro-mance.

12 Gladys **Bouncy** (m ♩ = c. 115) Dorian

Love is for the birds, — Be - lieve me when I sing it. — Love is for the birds, — You

15 Gladys

al - ways have to wing it. — Why mind a nest with a band a-round your leg?

18

Roos - ters roam while you stay home to lay an - oth - er egg. Hah! Love is for the birds, — Why

21

should a fe-male fol - low, — like she was a bird, — a tim - id lit - tle swal - low. — I'd

ra - ther have — them cut mein - to thirds, Love is for the birds.

Musical score for measures 24-27. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The time signature changes from 4/4 to 2/4 at measure 25 and back to 4/4 at measure 27. A fermata is placed over the final note of the vocal line in measure 27.

Dorian

Love is for the birds, When some - one woos a pig-eon.

Musical score for measures 28-31. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 28 features a trill (tr) in the vocal line. Measures 30 and 31 include triplet markings (3) in both the vocal and piano parts.

Gladys

Dorian

though they move in herds — You on - ly get a smid - geon. I'm not a wren, so when

Musical score for measures 32-34. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 32 includes a breath mark (b) in the vocal line. Measures 33 and 34 include triplet markings (3) in both the vocal and piano parts.

I'm in - clined to neck, I al - way pick the sort of chick who gives more than a peck!

Musical score for measures 35-38. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 38 includes a triplet marking (3) in the piano part.

38

Gladys

Dorian

Love is for the birds, — A man is like a thrush is. — Pass - ion get - ting blurred the

41

Both

way he al-ways rush-es. — Love is just — a flight of sil-ly words, Love is for the

45

birds.

50

Dorian

Gladys

Love is for the birds, — How could a duck se-duce us? — It would be ab-surd — to

53

Both

have him pluck and goose us. — We're not the sort to be neck - ing like a swan. The

3

Detailed description: This system contains measures 53, 54, and 55. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "have him pluck and goose us. — We're not the sort to be neck - ing like a swan. The". The piano accompaniment includes a triplet of eighth notes in the bass line at the end of measure 55.

56

Gladys

Dorian

tor - rid nights of owls and kites we leave to Au - du - bon. Love is for the birds, — Al-

Detailed description: This system contains measures 56, 57, and 58. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has lyrics: "tor - rid nights of owls and kites we leave to Au - du - bon. Love is for the birds, — Al-". The piano accompaniment consists of chords and single notes.

59

Gladys

Dorian

Both

though it first seems perk - y, — you can rest as - sured you'll wind up with a tur - key, — and

Detailed description: This system contains measures 59, 60, and 61. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has lyrics: "though it first seems perk - y, — you can rest as - sured you'll wind up with a tur - key, — and". The piano accompaniment includes chords and single notes.

62

Dorian

Both

Gladys

what — was cream — turns quick - ly in - to curds, — Love — is for the birds and bees,

rit.

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has lyrics: "what — was cream — turns quick - ly in - to curds, — Love — is for the birds and bees,". The piano accompaniment includes chords and single notes. A "rit." (ritardando) marking is present in the piano part at the end of measure 64.

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66

Both

but most - ly for the birds.

a tempo

V